

КУРАНТА
из французской сюиты до-минор

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Vivace

mf *leggiero*

2 3 2 3 4 3 2 1 3 2 4 2 3 1 2 4 3 2 4 2

2 4 1 2 1 2 3 1 3

2 4 1 2 1 2 1

2 1 3 3 2 3 1 2 1 3 3

B B B B

First system of musical notation. Treble clef, bass clef. Fingerings: 4 3, 1 2 3 4 3 1, 6 2 3 4 2 4, 2 3 1 2 3 4. Bass clef fingerings: 2, 3, 4, 2, 1, 2, 4, 1. A 'B' is written below the bass clef.

Second system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *f*. Fingerings: 2 4, 1, 2 3, 2 3, 2-4, 2 1 4 2 1 3, 4, 1 4 2 1 3. A 'B' is written below the bass clef.

Third system of musical notation. Treble clef, bass clef. Dynamics: *poco rit.*. Fingerings: 2 3 1 2 1, 3 1, 4, 4 2, 3, 1 4 2 4 3, 2 4 2 3 2 1. A 'B' is written below the bass clef.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *dim.*. Fingerings: 3 1, 2 6, 4 3 2 3 1, 2 4 3 2 2 1, 2 3 1 3 2 1, 3, 1. A 'B' is written below the bass clef.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *mp*. Fingerings: 4, 3 1, 2, 2, 3 1 2, 4, 2, 1, 3, 1 3 1 3 2 1, 2, 3, 2. A 'B' is written below the bass clef.

1 3 2 3 4 3 2 1 4 3 2

1 3 1 2 4 3

B

B B B

1 3 4 2 3 1 3 3 2

3 4 1 3 1 2 3 1 3

B B B

p

1 4 3 1 4 3 2 4 2 1 4 3

1 3 2 3 1 2

B B B

cresc.

2 4 3 1 4 2 3 1 2 4 3 2 3 3 2 3

3 1 4 1 4 1 2 2 1 4 1 3 2 3 2 1 4

B

f

1 4 4 2 1 3 2 1 3 4 2 4 3 1

3 2 1 2 3 4 2 1 1 2

B

dim. *rit. poco* *mf*